The Migration Seminars at MIM Spring 2015

Welcome to a research seminar with Susan Lindholm, Ph.D. candidate in History at Malmö University. Her ongoing research focuses on Hip-hop culture in-between Latin America and Sweden.

Time: Thursday 7 May, 14.15 - 16.00, mingle after seminar at MIM, 2nd floor

Place: Room G323, 3rd floor, Gäddan 8, Citadellsvägen 7, Malmö University

Title: Being FreddeRico in-between Sweden and Latin America - an orientation of white masculinity

Abstract
The presentation focuses on Swedish R&B singer FreddeRico whose single “Don’t Go” became very successful on the Latin American market in 2013. By using Sara Ahmed’s notion of phenomenology of whiteness it traces his orientations in-between Latin America and Sweden within the context of what will be called black pop music. Through a discussion of those instances in which he “can do things” and those in which he is “stopped,” Susan Lindholm argues that, as a white Swedish artist, FreddeRico creates strategies to pass as different by affirming his heterosexual masculinity.


The seminar will be held in English.

More seminars at MIM on The Migration Seminar.

Welcome!

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