Third-cycle level

Theories of Value and Taste

Teorier om värde och smak

Credits: 7.5

The course was approved by HK 2017-05-12. The syllabus was established and installed by vice dean 2017-05-23.

Aim
The aim of the course is to give the student an in-depth knowledge of theories of value and taste. Further, the aim is to use theoretical tools within various theories of value and connect them to the research project. The course considers value and taste from empirical and theoretical settings, with an emphasis on value and taste in institution relating to “the arts”.

Knowledge prerequisites
Admission to postgraduate research programme.

Intended learning outcomes
Following successful completion of the course, the doctoral students should be able to:

- Demonstrate in-depth knowledge of theories of value, historical as well as contemporary.
- Analyse various structures of value-systems from a social science perspective.
- Critically assess different theories of value and compare them to each other.

Course description and contents
The course deals with how questions of taste and values can be addressed on an institutional level (e.g. within various institutional settings) with the help of social theory. The course also addresses the history and development of such theories although focus is on contemporary theory dominant in today’s social research.

Working formats
Self-studies, independent reading.
Formats for the assessment of performance
Oral presentation and discussion of written paper of approximately 10 pages.

Grading scale
Pass and Fail

Literature


**Course evaluation**
The course will be completed with an individual written course evaluation based on the objective of the course.