Third-cycle level

Disrupting good intentions of inclusion

*Den goda intentionen och skapandet av den Andre*

The course was approved by NFF 2016-06-20 and established by vice dean Susanna Hedenborg 2016-06-27.

**Credits:** 7,5 hp

**Aim.** The aim of the course is to interrogate how Swedishness, otherness and race are positioned in, and constructed through, contemporary and historical practices of migration. Within this context the aim is also to focus and problematize the notion of inclusion and how it simultaneously involves a double gesture of exclusion.

**Knowledge prerequisites.** Admission to postgraduate education.

**Intended learning outcomes.** Following successful completion of the course, the doctoral student should be able to:

- Theorize the construction of the Other
- Deconstruct discourses of inclusion and exclusion within the context of migration
- Engage in reflexive practices of one’s own position as researcher when studying subordinated groups
- Apply theories and concepts on empirical data.

**Course description and contents.** The course aims to disrupt and problematize efforts to include subordinated Others into taken for granted norms in the Swedish society. A central question is: how can good intentions of inclusion – as well as tolerance, help, etc. – also be understood in terms of power and the making of the Other. The main focus is on social categories of race, nationality and newcomer. But also other power relations will be discussed (e.g. gender, ability, etc). The course also put an emphasis on how to methodologically handle issues of power.

**Working formats.** The working formats are literature studies, seminars, social media engagement and lectures. The course starts with a series of literature seminars. After that follows a three-day workshop in which the participants share their work, present course papers and engage in other students work. The
The course is concluded through a written and oral examination. The course language is English. Malmö University’s learning platform will be used.

**Formats for the assessment of performance** The course will be examined through a written task, in which the student uses theories and concepts presented at the course to do an analysis of empirical research data. This paper will be discussed in a draft version during the workshop and finally disseminated at a seminar. The course will also be examined through oral contribution during the seminars and the workshop.

**Grading scale** Pass and Fail

**Literature**


Hübinette, T., & Lundström, C. (2011). Sweden after the recent election: the double-binding power of
Swedish whiteness through the mourning of the loss of “old Sweden” and the passing of “good Sweden”. NORA—Nordic Journal of Feminist and Gender Research, 19(01), 42-52.


Further literature (100 pages) is chosen by the student in relation to his/her research interests.