Third-cycle level

**Literary studies in higher education – a historical and international outlook**

**Credits: 7.5**
The course was approved by HK 2018-01-26. The syllabus was established and installed by vice dean 2018-02-12.

**Aim**
The aim of the course is to give the student an in-depth knowledge of the historical as well as current trends in higher education literary studies “internationally”. Further, the aim is to connect these trends to the doctoral students’ research project. The course will especially focus on literary studies in Sweden, America, Germany, United Kingdom and France. Similarities and differences will be discerned and investigated.

**Knowledge prerequisites**
Admission to postgraduate research program.

**Intended learning outcomes**
Following successful completion of the course, the doctoral students should be able to:

- Show in-depth knowledge of similarities and differences in the historical development of literary studies in various countries.
- Analyse how these developments have helped shape modern literary studies.
- Connect and analyse these developments in relation to the individual research project.

**Course description and contents**
The course deals with similarities and differences in the historical development in higher education literature studies in various countries. The course focuses on how these developments have shaped the modern and current literary studies in higher education.

**Working formats**
Self-studies, independent reading.

**Formats for the assessment of performance**
Written paper of approximately 10 pages. Oral exam.
Grading scale
Pass and Fail.

Literature


**Course evaluation**
The course will be completed with an individual written course evaluation based on the objective of the course.