Course syllabus
Course for third-cycle education at the Faculty of Culture and Society

Swedish title
Teorier om medborgarskap

English title
Theories of Citizenship

Decision-making body and date of approval
Director of doctoral studies at the Faculty of Culture and Society 07 March 2018.
Valid from: spring semester 2018

Code
KS00002

Credits
5 credits

Cycle
Third

Grading scale
Pass or Fail

Entry requirements
Students must be admitted to third cycle studies

Intended learning outcomes
Following successful completion of the course, the doctoral student should

• have acquired knowledge of different theoretical and historical perspectives on citizenship,
• be able to analyze and critically discuss citizenship as a concept,
• be able to critically discuss research and theories of citizenship,
• be able to apply the readings of the course to the PhD project
Course description
The purpose of the course is both to introduce the concept of citizenship through different perspectives and look critically upon it, using various theories and scientific discussions, within different strands of thinking, such as socialism, feminism, liberalism, and post-colonialism. In addition to that, the doctoral student will connect the individual research subject/research area to a number of the theoretical perspectives on citizenship dealt with in the course in order to study the implications of these for the PhD project.

Content
The readings of this course focus on different theoretical discussions about citizenship, primarily from gender studies, political science, and cultural studies. These discussions are complemented with research built on different examples. The concept of citizenship is looked at from various (critical) perspectives, using discussions founded in both the idea of the nation and beyond: post-/trans-nation/globalism (concerning e.g. the issues of cosmopolitan citizenship, cultural citizenship, ecological citizenship, indigenous peoples’ rights and thinking). This course therefore also examines citizenship as a Western Enlightenment construction.

Work formats
The work formats are based on the doctoral student’s activity, both in literature studies and seminars. The doctoral student reads both the listed literature (below) and individually selected literature on citizenship, which is of relevance to the PhD project. In order to promote discussion, the student is required to study the assigned literature prior to each seminar and also to present (parts of) the independently chosen literature. By the end of the course the doctoral student submits a final assignment where both the listed (below) and selected literature is used.

Formats for assessing student performances
The assessment of the doctoral student’s performance is based on active participation in seminar discussions, presentations and an individual paper. In case of absence, a written supplementary assignment is handed in.

Reading list and other teaching materials


Sjöberg, Ulrika & Rydin, Ingegerd, 'Talk on the Media’s Role in Creating Otherness and Exclusion: Discursive Identifications and Public (dis)Connections” in Nordic Journal of Migration Research vol 4 nr 4 2014, pp 201-209


In addition to the readings listed above the doctoral student will choose literature (200-400 pages) related to the individual PhD project. The literature in the reading list and the individually selected literature together constitute the obligatory literature of the course.

Transitional regulations
In situations where the course is no longer offered or the course contents have been significantly changed, the doctoral candidate has the right, during a period of one year following the change, to be examined on two different occasions in accordance with the course syllabus valid at the date of registration.

Course evaluation
The course ends with a written course evaluation. The result from the evaluation is summarized by the course leader and the doctoral student(s) are informed about the result of the evaluation. Also, and based on the evaluation results, the course leader defines improvements and planned changes in the course for the next time the course is offered.